

Köln, 24.02.2025

Now firmly integrated into the zamus: early music festival, which takes place in Cologne from 21 to 31 May 2025, :academy offers the opportunity to work on a program in a short period of time in intensive rehearsals with renowned teachers and to expand one's own skills in the field of chamber music in the long term.

The program was launched in 2021 by KGAM members Leonard Schelb, Clara Blessing and former artistic director of the zamus: early music festival, Ira Givol. This year's :academy 2025 will be directed by oboist Clara Blessing and cellist Kristin von der Goltz, who will contribute their international expertise as soloists, orchestral musicians and university professors.

The participants will receive valuable support in special coaching sessions with the teachers and will be able to showcase their talent at the festival. The resulting program will be performed as part of the zamus: early music festival 2025 and will also be recorded and broadcast by Deutschlandfunk this year.

**:academy is awarding 4 places this year and is aimed at students of historical instruments in the following categories:**

## :academy

### Masterclass Scholarship for Oboe, Violin, Violoncello, Harpsichord/Continuo

The repertoire will be determined after receipt of the applications. The program will focus on chamber music from the 18th century. Teachers are Prof. Clara Blessing and Kristin von der Goltz.

Accommodation costs from 20.05.2025–25.05.2025 will be covered by zamus (shared accommodation with individual rooms). The scholarship holders will receive a fixed amount for daily expenses, a public transport ticket for the rehearsal period and a pass for the entire zamus: early music festival, which is valid for all festival events.

#### Schedule:

**May 20, 2025:** Start of rehearsals mid-morning at zamus Cologne  
(Arrival in Cologne accordingly on May 19 or 20)

**May 20–23, 2025:** Rehearsals at zamus Cologne

**May 23, 2025:** 6:00 pm final concert  
as part of the zamus: early music festival

**May 24, 2025:** Departure

#### Conditions and Application

At the time of application, the applicant must be enrolled and not older than 30 years. With the completed application we need

- Curriculum vitae (in tabular form)
- The application must include an audio recording (MP3, or similar) of 2 pieces of free choice (415HZ) on a baroque instrument with repertoire of the 18th century, each 3-4 minutes long.
- A continuo piece should be included for continuo instruments. An accompaniment is desirable but not required.

#### Closing date

The closing date for applications is **16.03.2025** (the jury's selection will be announced from 31.03.2025).

#### Contact

We are happy to answer any questions you may have. Please send an e-mail to: [assistenz@zamus.de](mailto:assistenz@zamus.de)

#### Application form

The application form is available on our [website](#) and at the following link:  
<https://form.jotform.com/250514025950348>

The required documents and recordings can be uploaded here.

